

MODULATOR MAGNET PAINT KIT

This kit is designed to help you customize the appearance to your Modulator's outer magnet.

CONTENTS:

- Clear cellophane bag containing paint kit.
- An opaque "naked wood" colored paint and three mixable transparent glazes, all water-based acrylic.
- One Flat bristled paint brush.

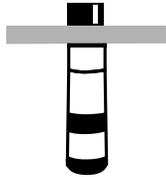


OTHER NECESSARY SUPPLIES:

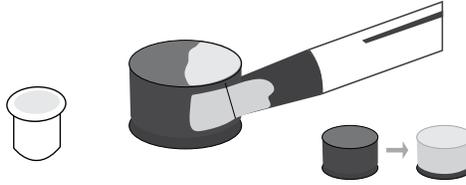
- Your Krentz Modulator and replaceable outer magnet
- A blank sheet of white paper, such as standard white copy paper.
- Soap and water, for cleaning the paint brush between coats.
- Paper towel.
- Your instrument for comparison!

STEP 1. Keep the black outer magnet from moving around while painting: Place the outer magnet, felt side down, onto a sheet of white paper on your work table. Then place your modulator at the underside of the table, felt side up (as shown). The modulator's magnet will attract to the outer magnet and will be held in place.

Use the white sheet of paper under the magnet to catch any paint and to help gauge color more accurately. Keep the cellophane bag the paint kit came in handy for mixing your glazes on later.

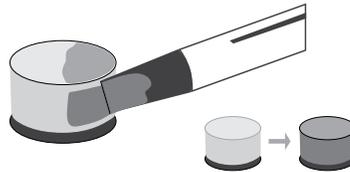
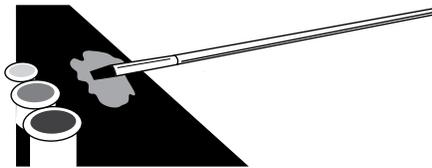


STEP 2. Apply the base (wood) color: With the magnet secured in place on white paper, apply the opaque base color. Work carefully to avoid getting too much paint on the attached black felt, but don't worry if paint touches the felt a little. Aim to get the brush strokes on the top all in a line to mimic wood grain.



A little bit of texture and underlying black showing through adds dimension and greater camouflage to the finished product. Let dry completely. Immediately wash the paint brush in soap and water, and blot dry onto a paper towel.

STEP 3. Apply the first color coat. Place the cellophane bag onto the white sheet of paper to use as your pallet for mixing the glazes to most closely match the look of your instrument. The paper's white surface will give you a better read on the colors as you mix.



You'll have three colors to work with:

1. Transparent Yellow,
2. Transparent Red,
3. Transparent Brown.

Is your instrument predominantly Brown? Yellow? Red?

Start with a healthy dose of that color on your pallet. You can adjust the color of your magnet using one of the other colors to get closer to the color of your instrument. For a more orange hue, start with yellow and add only tiny amounts of red. Most instruments have a brown component to the varnish, so adding at least a little bit of brown is a good idea. Apply the first color coat to the magnet. Don't worry if some of the underlying naked wood color is showing through. Let it dry completely, at least 30 minutes. Clean your brush again.

STEP 4. Apply the second color coat. Because the color coats are transparent glazes similar to your instrument's varnish, they get darker with each coat. You can adjust the overall look by layering different color coats. If your first coat was too far in one direction, move it in another direction with a different color, as your second coat is where you can really get it right.

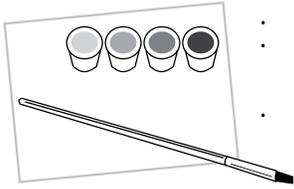
You can even add a third color layer if you aren't satisfied after two coats. Let the paints dry for at least 4 hours before handling gently. Replace the caps on the paint cups and keep your paint kit handy for touch ups in the future.

See examples of the finished product online:
<http://www.krentzstringworks.com/magnet-paint>

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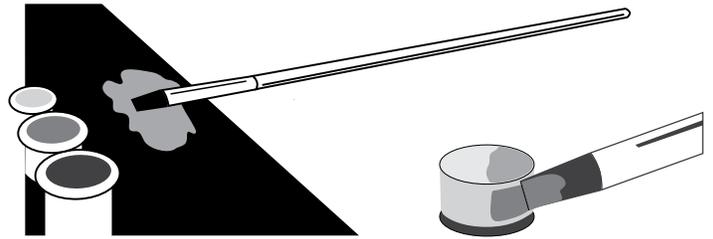
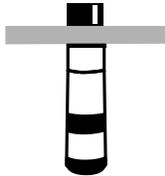


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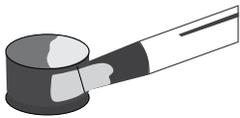
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Tel: (425) 686-9365 • info@krentzstringworks.com

 **KRENTZ**
STRING WORKS